

Turin, Xth SIE National Congress, 20 November 2013 (9,00am-1,00pm)

# Human Factors and Ergonomics, creativity in practice

Towards IEA 2018 in Florence,

International workshop on innovations through research and practice in HFE

Endorsed by the Federation of European Ergonomics Associations (FEES) and the  
Centre for Registration of the European Ergonomists (CREE)

## **Call for abstract**

Creativity is the capacity to bring imagination into practical activities of research and professional application of a body of knowledge. Human Factors and Ergonomics is the discipline where creativity is the basis for a deep understanding of the dynamic interactions in a system and to envision solutions that can change the design of the artifacts, the environment and the organizations in workplaces and daily life.

With this international workshop, SIE officially launches the initiatives towards IEA 2018 in Florence, where the main topic of the world congress is indeed “creativity in practice”.

We ask all the members and non-members of SIE to submit a contribution for this workshop, that should meet the criteria of creativity, innovation and practical results that can be easily disseminated in different settings. The Scientific Committee, extended to the President of FEES and the President of CREE for this workshop, will take into account contributions coming from different domains, including basic and applied research, as well as case studies of professional experiences, if documented with qualitative and quantitative data. Registered Ergonomists (Eur.Erg.) are particularly invited to submit their contributions. The format of the abstract must follow the characteristics required for the Xth SIE National Congress and the deadline to send the contributions in English is 31 July 2013 to the following e-mail:

[congresso@societadiergonomia.it](mailto:congresso@societadiergonomia.it)

The authors of the selected contributions will be invited to submit a full paper to the new electronic journal of FEES “The European Journal of Applied Ergonomics”, the first number is expected for the end of 2013.

## **Preliminary programme**

9:00-9:15 Presentation of the workshop: why creativity and HFE

*Tommaso Bellandi (President of the National Assessment Board, SIE)*

9:15-9:30 The roadmap towards IEA 2018, networking for a participatory design of the world congress

*Sara Albolino (Delegate for international relations, SIE)*

9:30-10:00 The profession of the European Ergonomist in practice, 20 years later

*Maggie Graf (Swiss Authority for Health and Safety - President, CREE)*

10:00-10:30 Activity and creativity for HFE in Europe

*Sylvain Leduc (University of Marseille - President, FEES)*

11:00-13:00 Selected contributions (max 6 presentations of 20 minutes including discussion)

*Chairs: Francesca Tosi and Riccardo Tartaglia*

*For further information contact the Organizing Secretariat: R.M. Società di Congressi –via C.Menotti, 11*

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